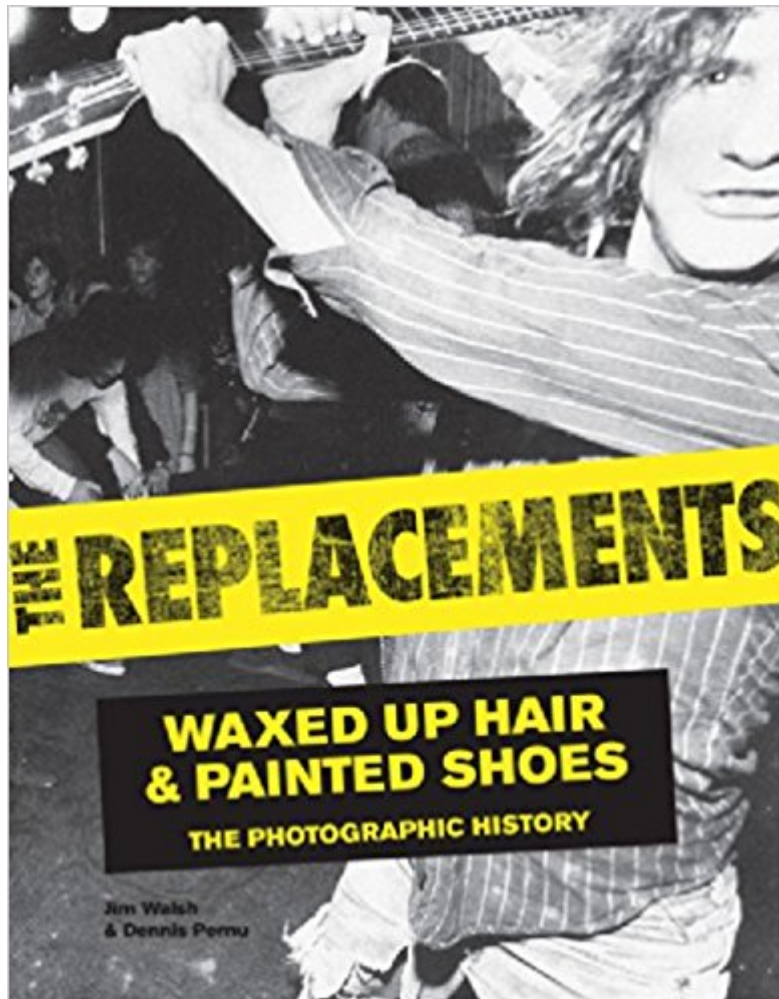


The book was found

The Replacements: Waxed-Up Hair And Painted Shoes: The Photographic History



Synopsis

The Replacements were the darlings of 1980s rock critics and, by all accounts, would have been much more commercially successful if not for their penchant for self-sabotage. As a result, the legend of this late and great Minneapolis, Minnesota-based band has grown more since they disbanded in 1991 than it ever did during the ten-plus years of their career. Following the critical acclaim of Voyageur Press's *The Replacements: All Over but the Shouting: An Oral History* (2007) comes this visual look back at the band that many have labeled the best of the 1980s. Gathering rare candid and performance photographs taken of the band across the country from 1979 to 1991, *The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History* offers a rich repository of images snapped for alt-weeklies, fanzines, and college newspapers and which, in a pre-Internet age, never saw the light of day outside of the cities in which they were shot. In addition to rare gems of the band at their self-deprecating, adolescent, booze-fueled best, this book features the classic images of the band without which no Replacements book would be complete, as well as a selection of gig flyers, record label promo items, backstage passes, and other memorabilia gathered from collectors around the country. Arranged chronologically, each chapter includes a brief essay by noted Minneapolis rock scribe Jim Walsh, making this the most complete, informed and only illustrated history of the band ever produced.

Book Information

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Customer Reviews

Jim Walsh's essays make a valiant stab at answering the question --- How on earth did "The

Replacements" come out of nowhere Minnesota to be the iconic band they managed to be? With a rare, and poetic, sense of place, grounded by a reverent grasp of history; with references ranging from Nye's, (the Best Bar in America), to Jante Law, to Peter Pan we get a handle on the fickle, and enigmatic, beast that was-- is "The Replacements". Enjoy the ride!

In this gorgeous love letter in pictures and stories, Jim Walsh poetically sums up the hopes, ambitions, rage, innocence, questions, rebelliousness, creativity, yearning, love, raw original talent and more embodied in four kids from south Minneapolis that would define an era in rock music history and influence generations of musicians to come. Love, love, LOVE. Thank you, Jim Walsh and Dennis Pernu... thank you.

An amazing book, filled with great photos. As someone who got into the band around the time of "Don't Tell A Soul" (later getting all their previous albums) the photos and the essays gave me a much better idea on what was going on with the band back then, especially the early days. I really dig the old concert posters, too.

A lot of time's passed since this book originally came out, so I'm sure I'm not the only (hardcore) Replacement's fan that's seen most, if not all of these incredible pictures & the memorabilia by now. But to be honest, it's just a real thrill to have ordered Jim Walsh's collection of memories, and go through them whenever I want to. Most of the written references are for those people that have pretty much followed them since the early days, but you get a true sense of what this incredible band went through to come out of the Stinson basement. Bob Stinson, God bless this man's soul. He was such an important and gifted guitarist. Seeing him perform at Maxwell's, and seeing the pictures of him in N.J., bring me back to remembering how great he was.

I loved this book. I'd read Walsh's oral history, so I knew the back story. This book puts images with that story. The two books together are essential for anyone interested in musical creativity. This book makes you want to go out and start a rock band. And maybe commit acts of vandalism. It captures the raw, barely-harnessed explosive force that was the Replacements. That includes all the frustrated rage that motivated them, but even more importantly, the humor with which they expressed that rage and the genuine joy they took in the entire process. This is possibly the best pop-music book I've ever read.

My older sister worked at 7th Street Entry/ 1st Ave back in the day- serving drinks to Prince and working the crowd when the Replacements were playing. GREAT stuff in this book!! Nice job to everyone who worked on it !!

A must-have for any fan of The Replacements, this book features captivating, never-before-seen pictures, and insightful writing from the scribe who knew them best in their heyday.

Great quality photos and images of the band onstage and off. I loved all the tickets stubs and Ad's for their live shows. Here's hoping for a new generation of live photos from the recently reunited shows!

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